

LIBRARY Notes

February 2012

NEEDHAM FREE PUBLIC LIBRARY Welcome to *Library Notes*, a monthly publication of the Needham Free Public Library. *Library Notes* describes both the monthly events at the Library and the ongoing services...

McIver Series 2012

Boston Globe Reporter Eric Moskowitz Sun., February 5th 2:00 PM

Eric Moskowitz, an award-winning *Boston Globe* reporter, will speak about his experiences as a journalist in New England over the past decade, covering a multitude of memorable stories. As a features writer, general assignment reporter, and beat writer, he has specialized in finding compelling stories in everyday life, humanizing his subjects, and treating the material with dig-



nity, whether following the governor on the campaign trail, documenting prison education, or telling the untold stories of Logan Airport workers who are plagued by the burden of 9/11. He will also address the ways social media and the Internet have changed the job, and the ways they have not. This Program is sponsored by the Trustees of the Needham Free Public Library.

Mitali Perkins: Books Between Cultures -My Journey as a Writer

Sun., February 12th
Born in Kolkata, India, the author of
Bamboo People and Monsoon Summer,
among others, lived in Ghana, Cameroon,
England and Mexico before her family
settled in California. From experiences
as the transplanted Bengali "new girl"
come sensitively drawn stories about



young people discovering how to balance different cultures. A program for both adult and young adult readers, writers, and aspiring writers. This Program is sponsored by the Friends of the Needham Public Library.

For further information about upcoming events, go to www.needhamma.gov/library.

Wayne from Maine Show Thurs., February 23rd

10:30 AM

The Needham Library is delighted to welcome back Wayne Read and his *Wayne from Maine Show!* The *Wayne from Maine Show* is a 45 minute interactive musical experience for the young and young at heart. Wayne along with his

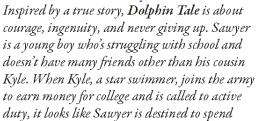


percussionist JimmyJames, the KoongaBoonga Man, invites volunteers to the stage to play various percussive instruments or sing into a wireless microphone. Wayne has been performing and recording children's music for over a decade and has traveled up and down the East Coast delighting audiences with his very own brand of "Edu-Tainment." This Program is sponsored by the Library Foundation of Needham.

Children's Movie: *Dolphin Tale* — Rated PG - 113 minutes

Fri., February 24th

2:00 PM



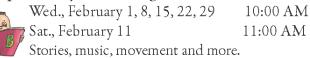


his summer alone tinkering in the garage and attending summer school. Sawyer stumbles upon a dolphin that's been severely injured, becomes fascinated by dolphins, and is suddenly intellectually engaged like never before. In spite of his shyness, he forms a friendship with marine rescue doctor Clay and his daughter Hazel and, more importantly, a special and very powerful bond with the rescued dolphin, who's dubbed Winter. As the newly formed team struggles to save Winter's life and ensure her continued safety, financial concerns, an accident that leaves Kyle crippled for life, and a hurricane all seem to join forces against them. In the end, it is Sawyer's determination, coupled with a little bit of luck and a lot of ingenuity from an army doctor who specializes in prosthetics, that helps make each member of the team, including Kyle and Winter, whole again.

What's happening this month in the Children's Room...

Children's Programs in February

Drop-in Storytimes for ages 5 and under



Storytimes are drop-in—no registration required. All children must be accompanied by an adult.

Music, Movement and Me with Sara Epstein**

Mon., February 6 10:30 AM Tues., February 14 10:30 AM

An interactive music and movement program for adults and children under 4. **Registration is required, one session

per month only please.



Ready, Set...Move with Cici Hunt: for ages 3-5**

11:00 AM Fri., February 10 Tues., February 28 11:00 AM Join Cici Hunt in this fun-filled music and

movement class for children and their caretakers.

**Registration is required, one session per month only please.

Sing-Along with Ed Morgan

Fri., February 10 3:00 PM



For children 2 years and up accompanied by an adult. This is a drop-in program—please 🌉 arrive on time.

Lucy the R.E.A.D. Dog: for ages 3 and up**

10:00 AM Thurs., February 2 Join Lucy, a black lab, and Pat Howes for a great program that encourages children to read! It's Lucy's Birthday!!! **Registration required. Begins

one week prior to program. Sponsored by the Friends of the Needham Public Library.

Toddler Movies



Thurs., February 2, 9 11:00 AM Due to popular response, we will continue to show Toddler Movies—films based on storybooks—in the Community Room.

Children's Craft Programs in February



Drop-In "Valentine's Day" Crafts for

ages 2+ Thurs., February 9 4:00 PM Mon., February 13 10:30 AM

Drop-In "Alphabet" Crafts for ages 2+— This Month "DEF" Thurs., February 16 4:00 PM

> Special "Vacation Week" Drop-In Crafts for all ages

Tues., February 21 10:30 AM

Drop-In "Leap Year" Crafts for ages 2+ Thurs., February 23 4:00 PM Mon., February 27 10:30 AM

Drop-In Craft Programs usually last for approximately 45 minutes, depending upon your child(ren). Three crafts related to the theme will be offered for our creative young patrons. Please arrive during the first half hour of the program.

LEGO Club! Needham Free Public Library's BLOCK PARTY!

Because of space limitations, we will be able to accommodate 24 children total, ages 6+. Please sign up for only one session per month.

Sunday, February 5 3:30 - 4:30 PM Tuesday, February 7 4:30 - 5:30 PM Wednesday, February 22 3:00 - 4:00 PM

You **MUST** sign up in advance for a LEGO program even if you attended a previous session.

February Book Discussions

NPL Book Group Tuesday, February 14th Dark Tide: The Great Boston Molasses Flood of 1919 by Stephen Puleo

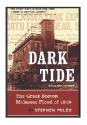
Shortly after noon on January 15, 1919, a fifty-foot-tall steel tank filled with 2.3 million gallons of molasses collapsed on Boston's

waterfront, disgorging its contents as a fifteen-foot-high wave of molasses that briefly traveled at thirty-five miles per hour. When the tide receded, a section of the city's North End had been transformed into a war zone. The Great Boston Molasses Flood claimed the lives of twenty-one people and scores of animals, injured 150, and caused widespread destruction. But the molasses flood was more than an isolated event. Its story overlays America's story during a tumultuous decade in our history. Tracing the era from the tank's construction in 1915 through the multiyear lawsuit that followed the tragedy, Dark Tide uses the drama of the flood to examine the sweeping changes brought about by World War I, Prohibition, the Anarchist movement, the Red Scare, immigration, and the role of big business in society.

NPL Evening Book Group Wednesday, February 15th An American Requiem: God, My Father, and the War That Came Between Us by James Carroll

An American Requiem is the story of one man's coming of age. But more than that, it is a coming to terms with the conflicts that disrupted many families, inflicting personal wounds that were also social, political, and religious. Carroll grew up in a Catholic family that seemed blessed. His father had abandoned his own dream of becoming a priest to rise through the ranks of Hoover's FBI and then become one of the most powerful men in the Pentagon, the founder of the Defense Intelligence Agency. Young Jim lived the privileged life of a general's son, dating the daughter of a vice president and meeting the pope, all in the shadow of nuclear war, waiting for the red telephone to ring in his parents' house. He worshiped his father until Martin Luther King, Jr., the civil rights movement, turmoil in the Catholic Church, and then Vietnam combined to outweigh the bond between father and son. These were issues on which they would never agree. Only after Carroll left the priesthood to become a writer and husband with children of his own did he come to understand fully the struggles his father had faced. In this work of nonfiction, the best-selling novelist draws on

1:00 PM



7:00 PM

the skills he honed with nine much-admired novels to tell the story he was, literally, born to tell. An American Requiem is a benediction on his father's life, his family's struggles, and the legacies of an entire generation.



In Memoriam

Elizabeth L. Rich Library Director, 1988-92

This Month in the Friends' Gallery

Caroline & John Rufo

Library Hours:

Mon. - Thurs. Fridays Saturdays

9:00am - 5:30pm 9:00am - 5:00pm

9:00am - 9:00pm

Sundays

1:00pm - 5:00pm

Upcoming Events...

Needham's Art in Bloom 2012 Saturday, March 3 9 am – 5 pm Sunday, March 4 1 pm – 4 pm



Spring is Blooming Throughout the Needham Public Library

Now in its 4th year, Needham's Art in Bloom 2012 will return, by popular demand to the Needham Public Library on Saturday March 3rd (9 am – 5 pm) and Sunday, March 4th (1pm - 4 pm). There will be 25+ colorful floral interpretations of art by members of the Beth Shalom Garden Club. Next to each floral design will be a creative piece of artwork provided by talented Needham High School students. This complimentary event has been generously sponsored by Roche Bros. Supermarkets. More information is available at: www.NeedhamArtinBloom.com.

Author Jay Zaremba - The Madness of March: Bonding and Betting with the Boys in Las Vegas Thur., March 8th 7:30 PM



Every spring, the first four days of the NCAA men's basketball tournament attracts a horde of basketball bettors to Las Vegas. From the tip-off of the tournament's first game on Thursday

morning to the final whistle on Sunday, throngs of bettors-overwhelmingly male--sit in smoky casinos obsessively watching as many as forty-eight college basketball games. This book immerses readers in that action. In *The Madness of March:* Bonding and Betting with the Boys in Las Vegas, Alan Jay Zaremba travels The Strip and gives us a front-row view of the betting culture that surrounds the frenzied first weekend of the tournament. Alternating between humorous accounts of gamblers' exploits and cultural theories on sports in society, Zaremba provides an engaging analysis of the sporting ritual that such gambling has become. With forays into the history of the tournament, the background of sports betting, and a little betting of his own, Zaremba raises the question of whether this subculture of March Madness is a blessing or a curse--and what, finally, it all means. This Program is sponsored by the Library Foundation of Needham.

Thanks to the Friends of the Needham Public Library for providing financial assistance in the production of this Newsletter.

Storyteller Diane Edgecomb: Fairy Legends of Ireland accompanied by Celtic Harp Sat., March 10th 10:30 AM

There is plenty of laughter and delight in this animated retelling of Ireland's best-loved gems. The storytelling includes Irish favorites like Gilly Blackfoot where a young lad's aversion to washing his feet causes him to fall in with a fairy band. Cloaks of Invisibility and magic spells abound as hapless Gilly sets out



to help free the Princess of France. Diane Edgecomb is known for her vivid comedic style, and brings delight to her interpretations of these classic Irish favorites. For children ages 5 and up. This Program is sponsored by the Library Foundation of Needham.

Ballet and Books: Author David Ira Rottenberg -Gwendolyn Goes Hollywood

Thurs., March 15th 3:30 PM



Enjoy an afternoon of ballet fun for the budding dancers and story lovers in your family, when children's book author David Ira Rottenberg and his ballerina friends take center stage. While Mr. Rottenberg reads his latest picture book, *Gwendolyn Goes Hollywood*, dancers will present a ballet interpretation

of the story. After the performance, the dancers will give an age-appropriate mini-dance lesson, and Mr. Rottenberg will answer questions and sign copies of his book.

Children's Movie: *Puss in Boots* — Rated PG - 90 minutes

Fri., March 30th

3:30 PM

In this fractured fairy tale, Jack and Jill have the magic beans and Humpty Dumpty, with the aid of Kitty Softpaws, convinces his old friend Puss in Boots to help him steal the beans so they can climb the beanstalk to get to the golden eggs. Never mind that Humpty Dumpty and Puss in Boots had a falling out years ago, or that Jack and Jill are completely



preoccupied by their squabbling over whether or not to have a child--and regardless that Puss in Boots is a wanted cat who's sworn off his thieving ways, and Kitty Softpaws is a cat burglar who works alone. Comedy abounds in this film, not only in the twists and turns of some classic fairy tales gone awry, but with scenes that range from a litter-box dance fight between crowds of cats to Jack expressing his paternal instincts by strapping on a baby carrier filled with a piglet in a diaper, and, of course, Puss in Boots' crafty use of his famous sad eyes to get just what he wants.