

Diversity, Equity, Inclusion -- LGBTQ+ CLASSICS



The color purple by Alice Walker

◆ [FICTION Walker](#)

This is the story of two sisters—one a missionary in Africa and the other a child wife living in the South—who sustain their loyalty to and trust in each other across time, distance, and silence. Beautifully imagined and deeply compassionate, this classic novel of American literature is rich with passion, pain, inspiration, and an indomitable love of life.



Giovanni's room by James Baldwin

◆ [eBook](#)

Set in the 1950s Paris of American expatriates, liaisons, and violence, a young man finds himself caught between desire and conventional morality.



Maurice; a novel by Forster, E. M.

◆ [FICTION Forster](#)

The story of two young men in pre-World War I England who meet at Cambridge and fall in love and then must struggle with the moral standards of the time. Clive bows to societal and family pressure and enters a loveless marriage, while Maurice resists and finds lasting love with a working-class man.



Oranges are not the only fruit by Jeanette Winterson

◆ [eBook](#)

Oranges Are Not the Only Fruit, is a semi-autobiographical account of Winterson's life as a child preacher (she wrote and gave sermons by the time she was eight years old). The book was the winner of the Whitbread Prize for best first fiction



Orlando : a biography by Virginia Woolf

◆ [FICTION Woolf](#)

Virginia Woolf's most unusual creation, Orlando is a fantastical biography as well as a funny, exuberant romp through history that examines the true nature of sexuality.



The picture of Dorian Gray by Oscar Wilde

◆ [FICTION Wilde](#)

A beautiful young man has a portrait painted that will show his aging and corruption while he himself remains young.



The price of salt by Patricia Highsmith

◆ [eBook](#)

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover.



Rubyfruit jungle by Rita Mae Brown

◆ [eBook](#)

A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices. Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes-- and she refuses to apologize for loving them back.



Tales of the city by Armistead Maupin

◆ [FICTION Maupin](#)

The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live



The well of loneliness by Radclyffe Hall

◆ [FICTION Hall](#)

First published in 1928, this timeless portrayal of lesbian love is now a classic. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career.



Zami : A new spelling of my name: a biomythography by Geraldine Audre Lorde

◆ [eBook](#)

ZAMI is a fast-moving chronicle. From the author's vivid childhood memories in Harlem to her coming of age in the late 1950s, the nature of Audre Lorde's work is cyclical. It especially relates the linkage of women who have shaped her . . . Lorde brings into play her craft of lush description and characterization. It keeps unfolding page after page.